

PIANO/VOICE/GUITAR (P/V/G)

Guitar chord diagrams for G and G/B are shown above the vocal line. The piano accompaniment is in the lower register.

"Give My Regards To Broadway"
 Words and Music by George M. Cohan
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EASY PIANO

The piano accompaniment is simple, with chords Dm, D7, and G7 indicated above the staff.

"My Melancholy Baby"
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PIANO SOLO

The piano solo is written in a treble clef with a key signature of one flat.

"Auld Lang Syne"
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FIVE-FINGER PIANO

The diagram shows fingerings: L.H. (3, 2, 1) and R.H. (3, 4).

The piano accompaniment is in 4/4 time, marked *mf*, with the instruction "With Spirit".

Duet Part (Student plays two octaves higher.)
 With Spirit

The duet part is written in bass clef, marked *mp*.

"Oh, Susanna"
 Words and Music by Stephens Collins Foster
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BIG-NOTE PIANO

The piano accompaniment is in 4/4 time, with chords C, C#dim, and G7 indicated above the staff.

"The Caissons Go Rolling Along"
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E-Z PLAY® TODAY

C

Peg o' my heart, _____

“Peg O’ My Heart”
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EASY ELECTRONIC KEYBOARD MUSIC (EKM)

F

Won't you come home, Bill Bai - ley?

“Bill Bailey, Won't You Please Come Home”
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INSTRUMENTAL FOLIOS

Moderately F Dm

On the first day of Christ - mas, my 1

“The Twelve Days of Christmas”
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ARTIST TRANSCRIPTIONS/GUITAR

A Intro
 *Rubato
 F/G

T
A
B

*Solo Gtr. - Tempo fluctuates between 58 - 76 b.p.m.

“In a Sentimental Mood”
 By Duke Ellington
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TRANSCRIBED SCORES

Vocal

T. Sax & Trumpet

T Bone

Guitar

Piano

Bass

Drums

81

“Questions 67 and 68”
 Words and Music by Robert Lamm
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GUITAR RECORDED VERSIONS®

(same notation used in Guitar Play-Along and Signature Licks)

Chorus
Moderate Reggae ♩ = 96

Gm Cm7 Gm

I _____ shot the sher - iff, _____ but I did not shoot the dep - u

Gtr. 1 (clean)
mf P.M. P.M.

The notation includes a vocal line with lyrics, a guitar line with clean tone, dynamic markings (mf), and performance instructions (P.M.). Below the staff is a fretboard diagram showing the fret numbers for the guitar part.

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PLAY-IT-LIKE-IT-IS GUITAR

(same notation used for Just The Riffs and Riff by Riff Series)

It don't take no more. _____

Full P 1/2

3 3 3

Full P 1/2

3 3 3

The notation shows a guitar riff with dynamic markings (Full, P) and accents (1/2). It includes a fretboard diagram with fret numbers: (14) 14 12 14 12 14 (14) 12 14 12 14 12.

"2 X 4"

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett
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BASS RECORDED VERSIONS®

Verse

N.C.(E9)

1. Sit-tin' on _ that sack of beans, _ sit - tin'
2. A lit-tle boy came a - long, _ a name of

Bass Fig. 1

simile 2nd time

The notation includes a vocal line with lyrics, a bass line with a figured bass pattern, and a fretboard diagram showing fret numbers: 0 X 0 X 3 X 2 0.

"Apache Rose Peacock"

By Anthony Kiedis, Flea, John Frusciante and Chad Smith
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EASY RECORDED VERSIONS®

Verse

sev - en - teen, _____
(2.) _____ looked at me _____

The notation includes a vocal line with lyrics, a guitar line, and a fretboard diagram showing fret numbers: 0 0 7 6 7 7 0 0 0.

"I Saw Her Standing There"

Words and Music by John Lennon and Paul McCartney
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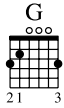
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EASY GUITAR/NO TAB

Strum Pattern: 9

Pick Pattern: 7

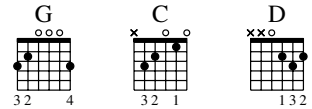
Verse
Sweetly



Musical notation for the first line of "Away in a Manger". The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign is placed after the first two notes. Below the staff, the lyrics are: "1. A - way in a man - ger, cat - tle are low - ing,"

"AWAY IN A MANGER"
Words by Martin Luther
Music by Jonathan E. Spillman
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EASY GUITAR WITH NOTES & TAB



Strum Pattern: 7

Pick Pattern: 7

Verse
Moderately

Musical notation for the first line of "Amazing Grace". The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign is placed after the first two notes. Below the staff, the lyrics are: "1. A - maz - ing grace! 2. - 6. See Additional Lyrics". Below the staff is a guitar tablature with strings T, A, B and fret numbers 0, 0, 0, 0, 0, 0.

"Amazing Grace"
Words by John Newton
Traditional American Melody
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E-Z PLAY® GUITAR

Strum Pattern: 8

Pick Pattern: 8

Chorus

Musical notation for the first line of "Come, Thou Fount of Every Blessing". The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: B4, A4, G4, G4, B4. A repeat sign is placed after the first two notes. Below the staff, the lyrics are: "1. Come, Thou fount of ev 2., 3. See Additional Lyrics". Below the staff is a guitar tablature with strings T, A, B and fret numbers 0, 2, 0, 0, 0.

"Come, Thou Fount of Every Blessing"
Words by Robert Robinson
Traditional Music Compiled by John Wyeth
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SOLO/FINGERSTYLE GUITAR

Verse
Slowly

E F#7 F#7

1. As the black - bird in the spring

mf

T	0	0	4	0	2	2	2
A	1		1		3	2	2
B	2					2	
B	0	0			2		1

"Aura Lee"
Words by W.W. Fosdick
Music by George R. Poulton
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STRUM IT GUITAR

G C

Chorus
Moderately (♩ = ♩♩)

Go tell it on the moun - tain,

"Go Tell It on the Mountain"
African-American Spiritual
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JAZZ PLAY-ALONG

ALICE IN WONDERLAND

FROM WALT DISNEY'S ALICE IN WONDERLAND

CD

- ◊: SPLIT TRACK/MELODY
- ◈: FULL STEREO TRACK

C VERSION

MEDIUM WALTZ

WORDS BY BOB HILLIARD
MUSIC BY SAMMY FAIN

mf

D_{mi}7 G7 C_{ma}7 F_{ma}7 B_{mi}7(b9) E7

A_{mi}7 E_b7 D_{mi}7 G7 E_{mi}7 A_{mi}7

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REAL BOOK

(MED.)

HOW HIGH THE MOON

- MORGAN LEWIS/
NANCY HAMILTON

G_{mi}7 G-7 C7

F_{mi}7 F-7 B_b7

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